

CATALOGUE

OF

Old Silber and Sheffield Plate,
Miniatures,
Works of Art, etc.,

COMPRISING

The Property of Mrs. R. Bell;

A GEORGE II CAKE BASKET, A WILLIAM III MONTEITH,
FINE MINIATURES BY SAMUEL COOPER, JOHN HOSKINS, JUNR.,
AND ANDREW PLIMER,

The Property of Ralph Delmé-Radcliffe, Esq.,
Hitchin Priory, Herts;

BEAUTIFUL MINIATURES BY NICHOLAS DIXON AND OTHERS,

The Property of Mrs. Hugh Gurney,
Haughton, Cleobury Mortimer, Salop;

AND

AN IRISH BREAD BASKET AND DISH RING—GEORGE II. CANDLESTICKS
AND SALVERS—WILLIAM III AND GEORGIAN TANKARDS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY MARCH 10TH, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 and 35 New Bond Street, London, W. (1).

Telegraphic Address :
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Telephone : Two lines, Mayfair { 1784
1785

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CATALOGUE

OF

Old Silber and Sheffield Plate, Miniatures, Works of Art, etc.

FRIDAY, MARCH 10TH, 1922.

The Property of Mrs. R. Bell.

OLD SHEFFIELD PLATE, ETC.

LOT

- | | | |
|---|---|----|
| 1 | A Knife Box, in leather, fitted, containing twelve knives with silver-mounted green ivory handles | 13 |
| 2 | Fifteen Georgian Dessert Knives, with silver-mounted green ivory handles | 15 |
| 3 | Eleven Knives with curved blades ; and eleven Forks, two prongs in steel; all with silver-mounted green ivory handles | 22 |
| 4 | Three plain tortoise-shell Snuff Boxes, two curved ; and another, circular, with landscape on lid | 4 |
| 5 | A tortoise-shell Etui, and a small circular Box, inlaid with silver ; two small Snuff Boxes ; and a horn Snuff Mull | 5 |
| 6 | A small agate Casket with gilt mounts ; a silver-mounted Snuff Box, with agate lid ; a small tortoise-shell Casket ; a small ivory Case with scent bottle ; and a shagreen Case | 6 |
| 7 | A Box veneered with horn, the top with Chinese inlay ;
5½in. | |
| 8 | A tortoise-shell Box, 7½in. by 5¾in., with finely pierced silver-gilt mounts | |

- 9 A Louis XV tortoise-shell Box, $5\frac{1}{4}$ in., shaped, with fine silver-gilt mounts, handles and hinges
- 10 Another, oblong, $5\frac{3}{4}$ in., with similar mounts, and tray inside
- 11 An ivory Case of needlework requisites, containing five implements, some in silver gilt 6

SHEFFIELD PLATE.

- 12 A Sheffield plate Cake Basket, oval, with swing handle, pierced sides ; 14in.
- 13 A Sheffield plate expanding Dish Ring ; a Soup Ladle ; a pair of oval Salt-cellars and liners ; and two Snuffer Trays 8
- 14 A set of four Sheffield plate Wine Coolers, vase-shaped, fluted, with lion's head and ring handles ; $9\frac{1}{4}$ in. 12

SILVER, ALL AT

- 15 A pair of Georgian Sugar Nippers ; a pair of pierced Sugar Tongs ; and a Toddy Ladle with ivory handle 3
- 16 A Victorian Paper Knife with silver blade ; and a pair of oblong Salt-cellars with glass liners 5
- 17 A Georgian pierced Sugar Basket with swing handle, and purple glass liner 2
- 18 A Collection of seventy-two antique Dutch silver Book Clasps, Corners, etc., mounted on a board

SILVER, AT PER OUNCE.

- 19 A Meat Skewer, *London*, 1771 ; and another, *c.* 1790 ; *weight*, 6oz. 10dwt. 2
- 20 A melon-shaped Sugar Basin with side handles, *Dublin*, 1823 ; *weight*, 11oz.
- 21 An oblong Sugar Basin, fluted ; *London*, 1815 ; *weight*, 10oz.
- 22 A Soup Tureen and Cover, urn-shaped, with end handles, the lower part fluted ; $12\frac{1}{2}$ in. ; *London*, 1820 ; *weight*, 109oz. 10dwt., with mahogany case 3

Other Properties.

SHEFFIELD PLATE.

- | | | |
|----|---|----|
| 23 | A fine Sheffield plate Urn, globular body, fluted at the bottom, heavy floral edges, on four lion's feet ; 17in. | |
| 24 | A Sheffield plate Urn with lamp, flat bowl-shaped body on four legs, on quadrangular base ; 16in. | |
| 25 | A Sheffield plate Hot Water Jug, 8½in., fluted, with gadroon edge | |
| 26 | A set of six Sheffield plate Salt-cellars, plain boat-shaped, the insides gilt ; a Sheffield plate Tumbler Holder, with tumbler ; and a plated Sandwich Box | 9 |
| 27 | A set of four Sheffield plate Candlesticks, 9½in., baluster stems with foliage borders ; and a Dish Cross | 9 |
| 28 | A set of four Sheffield plate Candlesticks, 12¼in., with two two-light branches, in fitted case | 15 |
| 29 | A Sheffield plate Urn, globular fluted body, on square base with lion's feet ; 14½in. | |
| 30 | A pair of Lamps, with Sheffield plate bases ; 14in. | 2 |
| 31 | A Sheffield plate Wine Cooler, urn-shaped, with fluted body and borders ; 9in. | |
| 32 | A Sheffield plate massive Candelabrum, 28in., gadroon rims, with four twisted stem branches | 9 |
| 33 | A Sheffield plate Epergne, with four branches, with floral borders, 10¾in. high, with one large and four small cut-glass dishes | 6 |
| 34 | A Plate Chest, iron bound and lined baize, 3ft. by 2ft. ; and another without lining, 2ft. 10in. by 1ft. 10in. | 2 |
| 35 | Three others, with metal corners ; 3ft. by 2ft. | 3 |

SILVER, ALL AT.

- | | | |
|----|---|----|
| 36 | A seven-bottle Cruet, boat-shaped, with bottles ; <i>London</i> , 1860 | 15 |
| 37 | A Coffee Pot, chased with flowers, wooden handle ; <i>London</i> , 1763 ; <i>weight (all in)</i> , 28oz. 10dwt. | |
| 38 | Another, marked thrice with 1A beneath a ? rose, wooden handle ; <i>weight (all in)</i> , 35oz. | |

- 39 A Teapot, oval, with straight sides, fluted and chased ;
London, 1878 ; *weight (all in)*, 16oz.
- 40 A Teapot, of large size, urn-shaped, on square foot, gadroon
borders ; *London*, 1814 ; *weight (all in)*, 32oz.
- 41 A Soup Tureen and Cover, urn-shaped, plain with gadroon
borders ; *London*, 1873 ; *weight*, 96oz., with plated liner 3
- 42 A Tea Service, of Teapot and Stand, Sugar Basin, and Cream
Jug, chased with bands ; *London*, 1799 and 1801 ;
makers, R. and D. Hennell ; weight (all in), 40oz. 17dwt.
4
- 43 A Tea Service of Teapot, Hot Water Jug, Sugar Basin, and
Cream Jug, fluted, *Birmingham* 1892, *weight (all in)*
61oz. ; with plated Kettle with lamp to match, and
plated Tray, 24in.
- 44 A Coffee Pot, fluted and chased with foliage, *London* 1837,
weight 35oz. ; and a Georgian Punch Ladle, with whale-
bone handle 3
- 45 A small Hot Water Jug, 8½in., spirally fluted base, neck and
cover, wooden handle ; *London*, 1762 ; *weight (all in)*,
12oz. 11dwt.
- 46 A Hot Water Jug, 10¾in., plain pear-shaped body, domed
cover, beaded rim and foot, wooden handle ; *London*,
1775 ; *makers, Danl. Smith and Robt. Sharp ; weight*
(all in), 23oz. 13dwt.
- 47 A boat-shaped Table Inkstand, 15in., with pierced sides,
box and two inkwells ; *London*, 1787 ; *weight*, 26oz.
7dwt. 6
- 48 A Queen Anne Tankard, gilt and re-chased ; *weight*, 29oz.
- 49 A pair of Victorian Fruit Dishes, 6½in., tazza-shaped, chased
with strapwork and parcel gilt ; *weight*, 36oz. 17dwt.
- 50 A Teapot, octagonal vase-shaped, on foot, chased with
foliage, ivory handle ; *London*, 1792 ; *weight (all in)*,
27oz. 5dwt.
- 51 A Teapot, plain depressed globular shape ; *London*, 1834 ;
weight, 22oz. 10dwt.
- 52 A set of six Victorian Candlesticks, 11½in., Corinthian
column shape, on stepped bases 12
- 53 A Coffee Pot, vase-shaped, on square base, chased with
festoons, ivory handle ; *London*, 1787 ; *maker's mark*,
T.L. ; *weight (all in)*, 31oz.

- 54 A GEORGE II COFFEE POT, slightly pear-shaped, $9\frac{3}{4}$ in., plain, with shell base to spout, wooden handle; *London*, 1756; maker, *Robert Cox*; weight (all in), 26oz.
- 55 A QUEEN ANNE SAUCEPAN STAND, with Lamp, wooden handle; *London*, 1710; maker, *Humphrey Payne*; weight (all in), 11oz. 6dwt.
- 56 Two pairs of Georgian Sugar Nippers 2
- 57 Two Victorian Menu Holders; six others, Indian, shaped as peacocks; and two foreign Sweetmeat Baskets 10
- 58 A pair of old foreign Beakers, octagonal, $4\frac{1}{2}$ in.; and another pair; all chased with figures 4
- 59 A Dutch Caddy, chased with scenes; and an octagonal Hot Water Jug, $9\frac{1}{2}$ in. 2
- 60 A Dresden 18th Century Cup and Cover, $7\frac{1}{2}$ in., gilt and chased with vines 2
- 61 A German Chalice, c. 1700, $6\frac{1}{2}$ in., with small bowl, baluster stem and high domed foot

SILVER, AT PER OUNCE.

- 62 An oval Cake Basket, $11\frac{3}{4}$ in., chased; *London*, 1903; weight, 18oz. 18dwt.
- 63 A pair of Goblets, $5\frac{3}{8}$ in., with classic medallions; *London*, 1780; weight, 12oz. 3dwt.
- 64 A Tea Tray, oval, $17\frac{1}{4}$ in., chased with festoons; *London*, 1804; weight, 47oz. 5dwt.
- 65 A circular Waiter, $9\frac{1}{4}$ in., shell border, chased with flowers; *Sheffield*, 1824; weight, 16oz. 19dwt.
- 66 An Entrée Dish and Cover, with gadroon rims, $11\frac{3}{4}$ in.; *London*, 1808; weight, 52oz. 16dwt. 3
- 67 A two-handled Cup and Cover, plain with moulded band; *London*, 1799 (the cover earlier); weight, 37oz. 2dwt.
- 68 A set of four Sweetmeat Dishes; *London*, 1896; weight, 15oz.
- 69 A Cake Basket, circular, with swing handle, fluted and chased; weight, 37oz. 7dwt.
- 70 A pair of Georgian Sweetmeat Dishes, circular, pierced, with swing handle, maker's mark 1K; and a small Basket, wire sides with foliage, and glass liner, weight 11oz. 4

- 71 A barrel-shaped Mug, $3\frac{1}{4}$ in.; *London*, 1751; *maker*, John Payne; *weight*, 7oz.
- 72 A circular Waiter, 6in., with beaded rim; *London*, 1775; *makers*, Robert Jones and John Schofield; *weight*, 5oz. 18dwt.
- 73 A Jug, $5\frac{1}{4}$ in., globular body fluted and chased; *London*, 1750; *weight*, 12oz. 7dwt.
- 74 A Chamber Candlestick, with Extinguisher, gadroon rims; *London*, 1809; *weight*, 10oz. 17dwt. 2
- 75 Another, with reeded rims; *Sheffield*, 1809 2
- 76 An Irish Cup with harp handles, and band round body; *Dublin*, probably 1771; *maker*, Chas. Townsend; *weight*, 13oz. 15dwt.
- 77 A pair of Irish Pint Mugs with plain straight sides; *Dublin*, 1769 and 1770; *weight*, 21oz. 2dwt. 2
- 78 An Irish Sauce Boat, embossed with birds and flowers; *maker's mark only*, P:W; *weight*, 10oz.
- 79 AN IRISH BREAD BASKET, oval, with pierced sides and swing handle; *Dublin*, c. 1760; *maker's mark*, M F; *weight*, 38oz. 15dwt.
- 80 AN IRISH DISH RING, the sides pierced and chased with flowers, birds and figures; *Dublin*; *maker*, probably Saml. Walker; *weight*, 11oz.; *slightly faulty*
- 81 A George II Tankard of bulbous shape, plain; *London*, 1759; *makers*, Wm. Shaw and Wm. Priest; *weight*, 13oz. 10dwt.
- 82 Another Tankard, similar to the last; *London*, 1764; *maker*, John Swift; *weight*, 13oz. 5dwt.
- 83 A WILLIAM III TANKARD, $4\frac{1}{4}$ in., with straight sides with reeded and incised bands; *London*, 1701; *maker*, John Jackson; *weight*, 9oz. 10dwt.
- 84 A PAIR OF GEORGE II CANDLESTICKS, $8\frac{3}{4}$ in., baluster stems, with shell bases; *London*, 1751; *maker*, William Grundy; *weight*, 38oz. 4
- 85 TWO OTHERS, of similar pattern; *London*, 1750 and 1752; *weight*, 44oz. 5dwt. 4
- 86 A GEORGE II SALVER, 15in., with heavy gadroon edge and scroll feet; *London*, 1757; *maker*, probably Jas. Montgomery; *weight*, 49oz. 10dwt.

- 87 A Georgian Cake Basket, oval, $13\frac{1}{4}$ in., with swing handle, elaborately chased with a pierced pattern of animals, birds and flowers; *maker's mark only*; weight, 26oz. 8dwt.
- 88 A FINE GEORGE II SALVER, circular, 20in., with scalloped rim and gadroon edge, chased with flowers round the rim, and in the centre with a coat-of-arms of Strickland charged with another coat; *London*, 1752; *maker*, William Peaston; weight, 101oz. 15dwt.

SILVER, ALL AT.

The Property of Ralph Delmé-Radcliffe, Esq.,

Hitchin Priory, Herts.

- 89 A Queen Anne Brandy Saucepan, *repaired*; *London*, date effaced; *maker*, Thomas Allen; weight (all in), 9oz. 5dwt.
- 90 A FINE "ARGYLE," vase-shaped, with wooden handle, gadroon rims; *London*, 1800; weight (all in), 18oz. 10dwt.
- 91 A Cruet Frame for eight bottles, plain, oval; $8\frac{1}{2}$ in.; *London*, 1801

SILVER, AT PER OUNCE.

- 92 A George II Cruet Frame, for five bottles, centre handle, on shell feet; *London*, 1745; *maker*, Sam. Wood; weight, 22oz. 12dwt.
- 93 A FINE GEORGE II CAKE BASKET, with pierced sides, heavy scroll border and swing handle with Chinese heads, oval, $14\frac{1}{2}$ in.; *London*, 1756; *maker*, S. Herbert & Co.; weight, 46oz. 10dwt.
- 94 An unusually large Queen Anne Mulling Saucepan, plain; *London*, date mark effaced; weight, 32oz. 9dwt.
- 95 A VERY FINE WILLIAM III "MONTEITH," $8\frac{1}{2}$ in. high, 11in. diam., scalloped detachable rim with cherubs' heads, the bowl chased with spiral scroll panels, lion's mask handles; *London*, 1697; *maker*, Robt. Timbrell; weight, 50oz. 1dwt.

MINIATURES AND WORKS OF ART.

- 96 A FINE MINIATURE, of a lady, *by Andrew Plimer*, head and bust, facing, short black curls, in decolleté white dress, with blue belt, signed A P, square, $3\frac{3}{8}$ in. *by* $2\frac{3}{4}$ in. ; in gold frame with engine-turned back
- 97 AN ENAMEL MINIATURE, of a man, *by Gervase Spencer*, very finely painted, head and shoulders, in blue coat and white cravat, signed G S, 1737, oval, $1\frac{1}{8}$ in. ; on gold slide set with forty-one small brilliants
- 98 A VERY FINE MINIATURE, of a man, in cerise coat with slate facings, head and shoulders, full face, oval, $1\frac{1}{4}$ in. ; in gold slide with two ribbon knots and sides set with brilliants
- 99 A FINE MINIATURE, on enamel, *by C. F. Zincke*, of a lady, facing, head and bust, in white decolleté dress and crimson shawl, muslin ruff round neck ; oval, $1\frac{3}{4}$ in. ; in gold and enamel frame, *M D (cipher)* and "OBT SEP. 1724 AET 40" at back
- 100 ANOTHER, *by C. F. Zincke*, probably a companion to the last, of a man, three-quarters to right, in blue coat over ermine-bordered waistcoat, oval, $1\frac{3}{8}$ in. ; in gold frame
- 101 A GOLD LOCKET, with back finely enamelled with scrolls and S repeated five times, and having a large letter S under a marquis' coronet in rubies and crystals, with border of crimson pastes ; *probably 18th Century* ; having on the outside of the hinged lid :
- (a) AN EXTREMELY FINE MINIATURE, *by Samuel Cooper*, of a lady, head and shoulders, three-quarters to left, with short curls, in plain blue low-cut dress, and wearing a necklace of pearls, signed S.C. 1650 ; oval, $1\frac{7}{8}$ in. *by* $1\frac{1}{2}$ in. ; and on the inside of the lid :
- (b) A FINE MINIATURE, *by John Hoskins, Junr.*, of a lady, head and shoulders, three-quarters to right, with curls and pearl necklace, in low-cut buff-coloured dress, with crimson shawl ; signed I.H. 1669

Other Properties.

- 102 A well-painted Miniature of an Officer, *c.* 1790, head and shoulders, in scarlet uniform, oval, $2\frac{3}{4}$ in. ; in gold frame with border of pearls, cipher *F.T.C.P.*, and hair at the back
- 103 A finely painted Miniature, of a lady, *c.* 1800, with grey hair, in white muslin dress ; oval, $2\frac{5}{8}$ in. ; in gold frame with hair and cipher *I.V.* at back

- 104 A finely painted Miniature of a lady, c. 1810, looking over her right shoulder, curls bound with ribbon; oval, $2\frac{5}{8}$ in.; in case
- 105 A fine quality Louis XV gilt metal Etui, with chatelaine hook and two thimble cases, elaborately chased with figures and scroll-work, the etui with three implements; in very fine condition
- 106 A FINE ORRERY, by W. and S. Jones, 30 Holborn, London, in mahogany case
- 107 An early Astronomical Calendar Rule, by Tobias Wildboare, 1683, in boxwood, folding, 24 in.; and a small Terrestrial Globe, by Darton & Co., 55 Gracechurch St., London, 1811, in case, showing the celestial hemispheres

The Property of Mrs. Hugh Gurney,

Haughton, Cleobury Mortimer, Salop.

- 108 AN EXTREMELY FINE MINIATURE, of either Lady Dysart or Lady Croft (both *née* Lewis), head and shoulders, three-quarters to right, brown ringlets with scarf head-dress, pearl necklace, and blue dress trimmed with sable; oval, $2\frac{7}{8}$ in. by $1\frac{7}{8}$ in.; mounted, within gold and hair borders, in an ivory patch box
- 109 A FINE MINIATURE, by P. Paillon, 1792, of a Mr. Moland, head and shoulders, facing, in dark grey coat with high collar, white cravat, signed and dated; oval, $2\frac{1}{8}$ in. by $1\frac{3}{4}$ in.; in gold frame with hair at back
- 110 A BEAUTIFUL MINIATURE, by Nicholas Dixon, of a lady, c. 1670, head and shoulders, three-quarters to right, with long fair hair, dressed in curls, décolleté dress of blue over white, the corsage with heavy rope of pearls; oval, $2\frac{3}{8}$ in. by 2 in., in very fine state; in gold frame and old sharkskin case
- 111 A COMPANION MINIATURE to the last, of a man, head and shoulders, three-quarters to left, with luxuriant brown curls, wearing a lace cravat and rich brown satin robe; oval, $2\frac{5}{16}$ in. by $1\frac{15}{16}$ in.; in exceptional preservation; gold frame

100

100

100